

CHARLES BARAN

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FILM / TELEVISION

Godfather of Harlem / Epix	Referee / Cassius Clay Doug Jones 1963 Fight	
Yes, Mistress	Francis	Schadenfrau Studios
Perspective	Choking Mourner	Amos Posner Dir.
The Hat Rick Bitches	The Boss	Ingenuie Witty Films
The Demo Guy (Season 1 and 2)	Melvin Xaxa (Recurring)	Pentagramophone Ent.

THEATRE

Oklahoma	Andrew Carnes	Engeman Theater, NY Igor Goldin, Dir.
Mary Poppins	Admiral Boom/Chairman/ Park Keeper	Engeman Theater, NY Drew Humphrey, Dir.
Aunt Jack	Jack Sable (Lead)	Empire Stage, FL Michael Bush, Dir.
Hello Dolly 1776	Horace Vandergelder Andrew McNair	Interlakes Theater, NH Cortland Rep, NY
The Fantasticks	Mortimer	Allenberry Playhouse, PA Ryan Gibbs, Dir
Peter and The Starcatcher Nana's Naughty Knickers	Mrs. Bumbrake Gil Schmidt	Winnepesaukee Playhouse Cortland Rep, NY Ryan Gibbs. Dir.
Appointment With Death The Cradle Will Rock Stand Up Tragedy Walkabout Yeolha The Kingdom Juan and Emmett	Alderman Higgs Larry Foreman (Lead) Burke Kendall Mr. Young Various Roles Emmett Watson (Lead)	Cortland Rep, NY Theatre 80 St. Marks, NYC Church of the Nativity, NYC Columbia Stages, NYC Mabou Mines, NYC East 4 th Street Theatre, NY

TRAINING

Advanced Scene Study	Austin Pendleton, NYC	
Advanced Acting Workshop	Suzanne Shepherd, NYC	
Musical Theater	Donna McKechnie, NYC	
Actors Connection	ON Camera TV Film	Dani Super
The Voice Studio	Vocal Training	Kurt Peterson

SKILLS / PERSONAL

Baritone A2 to F4, Accents/Dialects: Irish, German, British RP/Lancashire, Australian
Contact Lenses or Glasses, NYS Driver's License, US Passport
1985 – 2013: prior career in Management in prestigious Interior Design and Architecture Firms